

OHRIDSKA PAJDUŠKA -- Macedonia (Ohrid)
(Line dance, no ptrs)

Translation: Pajduško variation from town of Ohrid.

Record: Folkraft 1551x45 "Barovka".

Rhythm: 5/16 (♩ ♩.) counted 1-and, 2-and-ah; or "quick slow".

Starting Position: "V" pos. R ft free. Leader at R end signals variations at will.

<u>Measures</u>	<u>Pattern</u>	<u>VARIATION I</u>
1-4		Facing slightly and moving R, 4 HOP-STEPS (L,R,L,R) fwd.
5		Turning to face ctr, cross and step on R ft in front of L (ct 1). A small step sdwd L on L ft (ct 2). During meas 5-10 inscribe a CCW arc on the floor.
6-8		Repeat action of meas 5 three more times.
9-10		Two HOP-STEPS (L,R) backing up a little. On last step on L, thrust R ft fwd, close to floor.
11		Step on R in place and thrust L ft fwd, close to floor (ct 1). Step on L in place and thrust R ft fwd, close to floor (ct 2). These are often called scissors kicks.
12		Repeat action of meas 11.
		<u>VARIATION II</u>
1-5		Repeat action of meas 1-5, Variation I.
6		Cross and step on R ft in back of L (ct 1). Small step sdwd L on L ft (ct 2).
7		Cross and step on R ft in front of L (ct 1). A small step sdwd L on L ft (ct 2).
8-9		Repeat action of meas 9-10, Variation I, but dance in place.
10-12		Repeat action of meas 11, Variation I, three times (6 Scissors kicks).
		<u>VARIATION III</u>
1		Movement is to R side and each step is really a little leap. Step to R side on R (ct 1). Step L across in front of R (ct 2).
2		Step to R side on R (ct 1). Step L across in back of L (ct 2).
3		Repeat action of meas 1, Variation III.
4		Step to R side on R (ct 1). Place L heel on floor a little fwd of R ft (ct 2). NOTE: The <u>first</u> time this Variation is done <u>to the R side</u> , the L ft crosses in <u>back</u> first, (then front, back, and heel). Each repeti- tion is then danced as written (front, back, front, and heel). When moving to L side, R ft always crosses in front first.
5-8		Repeat action of meas 1-4 but start with L and move to L side
		<u>VARIATION IV</u>
1		Hop on L (ct 1). Bending slightly fwd from waist, stamp R across in front of L (ct 2). At same time clap hands.
2		Hop on R (ct 1). Step on L in place (ct 2).
3-4		Repeat action of meas 11, Variation I twice (4 Scissors kicks).

Presented by Atanas Kolarovski

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